

CURRICULUM VITAE

PO BOX 182, Parkville 3052 Vic

Studies

- 2000 - 2004 Master of Arts (Fine Art) by Project P/T, RMIT University
 1996 - 2000 Bachelor of Arts (Fine Art) with Distinction, RMIT University
 1972 - 1975 Diploma of Art, Graphic Design R.M.I.T.

Solo Exhibitions

- 2014 'Second Nature', MARS Gallery, Windsor, Melbourne
 2004 'Strange Survivals', First Site RMIT Union Gallery, RMIT University, Melbourne
 2004 The Doll's House, A Miniature Gallery, curated by Rebecca Mayo, Preston, Melbourne
 2004 'Fleeting: Evidence of Absence', Gippsland Art Gallery, Sale, Victoria

Recent Group Exhibitions

- 2015 'Artist Books #1' MARS Gallery, Windsor, Melbourne
 2014 'Flyways', No Vacancy Gallery, Federation Square, Melbourne
 2014 Swanhill Print & Drawing Prize, Finalists Exhibition, Swanhill, Vic
 2014 Brimblebox Art Project, Travelling Exhibition Australia wide
 2013 'Dust', No Vacancy Gallery, Federation Square, Melbourne
 2013 'Paper Nights'-MARS Gallery Melbourne
 2012 Australian Print Workshop Fundraising Exhibition 2012
 2012 'Sentinels & Showboats - milestones in print collecting' Geelong Reg Gallery
 2012 'Small Room with Animals and Humans' MARS Gallery Melb, curated by Domenico De Clario
 2011 Scholarships Exposed: Where are they now? APW Collie Print Trust Scholarships for Emerging Victorian Printmakers, APW Fitzroy, Vic
 2011 Co-opting Practice, The Artery, Northcote, Vic
 2011 'Voiceover: Prints from Print Council Aust' curator Accy van Ogtroop, Lake Macquarie City Art Gall NSW
 2011 'Crepuscular-wild animals of Melbourne', City Gallery, Melb Town Hall, Melbourne
 2011 'Silent Feathers' Maroondah Art gallery, Ringwood, Victoria
 2011 'The Tree' Port Jackson Press, Fitzroy, Vic
 2010 'Fleeting' The Little Window of Opportunity, Port Jackson Press, Fitzroy, Vic
 2010 'A Little Bird told Me' MARS, Melb Art Rooms, Port Melbourne, Vic
 2009 'Darwins Bastards', curator Christine Morrow, Verve Gallery, Sydney University NSW
 2009 'The Museum Effect', curator Meryl Ryan Lake Macquarie City Gallery, Booragul NSW
 2009 'More Beasties: The Beasties print exchange portfolio & the Charles Sturt Uni Art Collection, Joyes Hall Gallery, Wagga Wagga, NSW
 2008 'Sunday Drive', curator Melanie Katsalidis, Woodbine Gallery, Malmsbury, Vic
 2008 'Freestyle Books - Artists' Books from the collection', State Library Queensland
 2008 'Pressing Matters' Contemporary Printmaking, Jenny Port Gallery, Richmond, Victoria
 2008 The Waterhouse Natural History Art Prize, Finalists Exhibition, SA Museum, Adelaide
 2008 Shell Fremantle Print Award, Finalists Exhibition 2008, Fremantle WA
 2008 'Freestyle Books-artists' books from the collection, State Library Queensland
 2007 'Gifted', Charles Darwin Uni Art Collection, School Creative Arts & Humanities, NT
 2007 Banyule Works on Paper Award, finalist's exhibition, Ivanhoe, Vic
 2007 'For Every Bird', Melbourne Art Rooms (MARS), Port Melbourne, Vic
 2007 'This is Not a Print Show', curated by Dr Karen Lunn, Milan Milojevic, Plimsoll Gallery, Hobart, Tasmania
 2007 'Paper Animals: animals as metaphor', East Gippsland Art Gallery Bairnsdale, Vic
 2006 Behind the Scenes at the Museum, Yarra Sculpture Gallery, Melbourne, Vic
 Curated by Christine Morrow

- 2006 'Inspiration', Wagga Wagga Art Gallery, curated by Susi Muddiman, NSW
- 2006 'Editioned/Additions', Banyule Art Space, Ivanhoe, Vic
- 2006 Libris Awards-the Australian Art Books Award, Artspace Mackay, Qld
- 2005 'One Square Foot', MARS Gallery, Port Melbourne, Vic
- 2005 Bookscapes – Port Jackson Press, Melbourne, Vic
- 2005 Books.05 Works of Imagination, Noosa Regional Gallery, NSW
- 2005 The Waterhouse Natural History Art Prize, Finalists Exhibition, SA Museum, Adelaide
- 2005 33 Print Exchange Portfolio, Curated by Rona Green, Port Jackson Press, Vic
- 2005 The Hutchins Art Prize 2005 Finalists Exhibition
- 2005 Banyule Works on Paper Art Award 2005, Finalists Exhibition
- 2005 Hazelhurst Regional Gallery Art Award: Art on Paper, Finalists Exhibition, NSW
- 2005 Beyond Words, East Gippsland Art Gallery, Bairnsdale, Vic
- 2005 Geelong Print Prize, Finalists Exhibition 2005, Geelong Regional Gallery, Victoria
- 2005 'From a Private Collection' curated by Ruth Johnstone, The Doll's House A Miniature Gallery, Preston, Melbourne
- 2005 'still' collaboration with Julia Silvester, Linden Gallery, St Kilda, Melbourne
- 2005 'Paper Animals: animals as metaphor' Maroondah Art Gallery, Ringwood, Victoria
- 2004 Compact Prints international print exhibition & exchange 2004, Umbrella Studio Contemporary Arts, Townsville, QLD
- 2004 Shell Fremantle Print Award, Finalists Exhibition 2004, Fremantle WA
- 2004 The Woollahra Small Sculpture Prize, Finalists Exhibition, Woollahra Municipal Council, NSW
- 2004 'Environment Matters; Science in Art', The Royal Society, Latrobe Street, Melbourne
- 2004 'Search', Cusp Gallery, Northcote, Victoria
- 2004 2004 Swan Hill Print & Drawing Acquisitive Awards, Finalists Exhibition
- 2003 'Distant Noises', Print Council of Australia exhibition, Faculty Gallery RMIT
- 2003 Banyule City Council, Works on Paper Art Award, Finalists Exhibition, Ivanhoe
- 2003 The Waterhouse Natural History Art Prize, Finalists Exhibition, S.A. Museum, Adelaide
- 2003 'Ticktock – 8 artists look at extinction' Maroondah Gallery, Melbourne
- 2002 Siemens Fine Art Scholarships, Finalists Exhibition 2002, Project Space, Melbourne
- 2002 'Impermanence' Herring Island Gallery, Melbourne
- 2002 Shell Fremantle Print Award, Finalists Exhibition 2002, Fremantle WA
- 2002 'Ticktock-8 artists look at extinction', Observatory Building. Royal Botanic Gardens, Melbourne
- 2001 Shell Fremantle Print Award, Finalists Exhibition 2001, Fremantle WA
- 2001 'Self.Place.Space', West Space Gallery, Anthony St., Melbourne
- 2001 'Collection'@ Platform 2, Flinders St., Station, Melbourne
- 2001 'UnNatural Selection', RMIT Postgraduates Exhibition, First Site RMIT Union Gallery, RMIT University
- 2001 'Nothingness', First Site RMIT Union Gallery, RMIT University
- 2001 Geelong Print Prize 2001, Finalists Exhibition, Geelong Regional Gallery
- 2001 'Postcards' Show, Linden Art Gallery, St. Kilda
- 2000 'Under the Blankets', Graduate printmakers Exhibition, Preview Gallery, Collingwood
- 2000 Siemens Fine Arts Scholarships, Finalists Exhibition, Project Space, Carlton
- 2000 Hutchins Art Prize 2000, Finalists Exhibition, The Long Gallery, Hobart Tasmania
- 2000 Canson Student Printmaking Award Finalists Exhibition, Monash University Gallery, Victoria, COFA Gallery, University of NSW
- 2000 Inaugural Arts Prize Exhibition 2000, RMIT Faculty of Art, Design and Communication and RMIT Union, First Site RMIT Union Gallery, RMIT University
- 2000 The Inaugural John Leslie Art Prize - "Art Refers to Environment", Gippsland Art Gallery, Sale
- 2000 "Postcards" Show - Linden Art Gallery, St. Kilda
- 1999 "900°", RMIT Faculty Gallery, Building 2, RMIT University
- 1999 "Islands", First Site RMIT Union Gallery, RMIT University
- 1999 "Pure & Applied" Swanston Art Space, RMIT Union Art Space
- 1999 "Between", curated by R. Harding, Talk Artist's Initiative Gallery
- 1999 "The New Collectibles", First Site RMIT Union Gallery, RMIT University
- 1998 "Proof", Printmakers Exhibition, Metropolitan Café, Melbourne

Awards

- 2005 The Waterhouse Natural History Art Prize, SA Museum, Highly Commended
- 2005 Australian Print Workshop, Collie Print Trust Emerging Printmaker's Scholarship
- 2004 29th Annual Shell Fremantle Print Award – Highly Commended
- 2003 The Waterhouse Natural History Art Prize, SA Museum, 3rd Prize, Sculpture category
- 2000 Geelong Regional Gallery 2001, Victoria, Print Prize
- 2000 Hutchins Art Prize 2000, Hobart, Tasmania, Judges Award
- 2000 Canson Student Printing Award 2000, Melbourne, Encouragement Award
- 1999 Winner, Faculty of Art, Design and Communication Art Prize 2000, RMIT University.

Publications and Reviews

- 'Crepuscular: wild animals of Melbourne' by John Kean, Insight Magazine Melbourne Museum, Winter 2011
- Exhibition Preview 'This is Not a Print Show' by Dr Karen Lunn, 'Imprint' Vol 42 No.4 summer 2007
- Artnotes Tasmania by Peter Timms, Art Monthly Australia Nov 2007 No 205
- Review 'Behind the Scenes at the Museum' by Simon Gregg, 'Eyeline Contemporary Visual Arts No 63, Winter 2007
- 'Alexis Beckett: Strange Survivals' by Heather Hesterman, 'New Blood' by Clive Barstow, 'Imprint', Vol.39, No. 4, Summer 2004
- 'Absent Feathered Friends' by Megan Backhouse, The Age 3rd April 2004
- 'Alexis Beckett – Still Life' by Carl Williams, Emerging artists and writers project, 'Imprint' Vol 39, No.1, Autumn 2004
- State of Victoria Insignia Kit, Governor Generals Office 2004
- Website of the Dept of Premier and Cabinet, Victoria, 2004
- 'Distant Noises' by Sue Forster, 'Imprint', Vol. 38, No.4, Summer 2003
- 'Taking a leaf out of nature to exalt it', by Anna Clabburn, The Australian, January 31st 2003
- 'Reflections on Environment', Artefacts, Stonnington Leader, October 21, 2002
- 'Ticktock – eight artists look at extinction', Openline, RMIT University, September 2002
- 'Cutting the Wood for Trees', Geelong Print Prize, by Peter Timms, The Age, 18th April, 2001
- 'Un/natural Selection', by Dr.Sophia Errey, RMIT Union Arts, Exhibition Catalogue

Commissions

- 2013 Lift Lobby Artworks, Eden Development Abbotsford, Vic., Hamden Property Developers
- 2004 Member Print Edition, Print Council of Australia

Collections

Artspace Mackay, Australian International School Hong Kong, Bathurst Regional Art Gallery, Canson Australia Pty Ltd, Charles Darwin University, Darwin, City of Banyule, City of Fremantle, City of Melbourne, City of Whitehorse, City of Yarra, Geelong Regional Gallery, Genazzano College, Gold Coast City Art Gallery, Grafton Regional Gallery, John Curtain Gallery, Latrobe Regional Gallery, Office of The Dean of Art and Culture RMIT University, Print Council of Australia, Royal Perth Hospital, State Library of Victoria, State Library of Queensland, Tintern Girls Grammar School, Toowoomba Regional Art Gallery, University of Ballarat, Wagga Wagga Art Gallery, Warrnambool Art Gallery, Westminster School, RMIT University Library, Gould League of Victoria, Private Collections.

Work Experience

- 1992 – present Natural History Artist – clients include Dept. Sustainability & Environment – (Flora & Fauna Branch, Fisheries Division, Parks Victoria), Cambridge Uni. Press, Macmillan Pty. Ltd., Lothian, Thomas Nelson, Tasmanian Parks & Wildlife.
- 1991 - 1997 Public Officer, Board of Management, Gould League of Victoria Inc.
- 1978 - 1991 Graphic Artist, Gould League of Victoria (Australian educational book publisher specialising in Natural History and environmental education)
- 1976 – 1978 Graphic Artist, HSV Channel 7